

Call for participation to the workshops

workshop 1

Once upon a time: Narrating the becoming of a post/modern art-education

The workshop will discuss some of the problems and paradoxes that seem to have accompanied the changes of art-schools into art-universities. It will be doing so by looking into how former and current staff and artists as well as art-theoreticians remember, narrate and analyse the practices of learning art in an increasingly demanding and market-driven world.

workshop 2

‚Under construction‘: The issue of becoming an architect, a designer and an artist.

This workshop will address the issue of becoming an architect, designer or artist in the age of transformation of artistic education. Furthermore the workshop will be open to discuss aspects of an increasing competition (between artistic schools) and its impact on the shift of professional ethos.

workshop 3

Cultures of Critique: Or is knowledge a ‚dirty word‘?

This workshop will engage in a discussion about which cultures of critique are being encouraged within higher education. The aim will be also to tackle the challenges in how the arts are currently articulating and positioning their emerging epistemic practices.

These three workshops will be held on **Thursday 2nd June**. We aim to enable a conversation that will engage a limited number of attendees in an open exchange and together developing new understandings about the topics. We are welcoming applications by Junior researchers, PhD applicants, MA students, artists, designers, architects involved in research, as much as scholars from the humanities and the social sciences to take part in these workshops. We believe that your expertise and willingness to engage in a collective dialogue will be an excellent contribution to the conference and are looking forward to hearing you all discuss on the subject. If you are interested in participating to the workshops, please send us in a Word document the following details:

- in which one of the three workshops you would like to participate
- a statement or engaging question that you would like to pose to the group
- a short bio that describes your research interests (max. 100 words).
- your name, affiliation and an e-mail address, where to contact you.

Please, note that places are limited and will be allocated on a first come first served basis. We are able to offer a grant of 300 CHF for the first ten selected participants, as a funding support for researchers. If you have further questions regarding this invitation, do not hesitate to contact us at the e-mail below.

Application deadline: Send your proposals to monica.gaspar@zhdk.ch before **20th May**.